

INFORMATION ON DOCTORAL THESIS

1. Full name of PhD candidate: Pham Thi Xuan
2. Sex: Female
3. Date of birth: 10/11/1982
4. Place of birth: Sam Son – Thanh Hoa
5. PhD candidate admission decision number: 1265/QD-DHHD, dated August 12, 2015 of the Rector of Hong Duc University
6. Changes in academic process: None
7. Thesis title: The element of philosophical discussion in the works of Nguyen Minh Chau and Nguyen Khai
8. Major: Vietnamese literature
9. Code: 9.22.01.21
10. Scientific supervisors:
 - Principal supervisor: Assoc. Prof., Dr. Hoa Dieu Thuy
 - Associate supervisor: None
11. Summary of the new findings of the thesis:
 - The thesis is a monographic work that studies in a systematic and in-depth way the element of philosophical discussion in Nguyen Minh Chau and Nguyen Khai's compositions - the element makes up the unique artistic personality in the two authors' writing;
 - From the in-depth surveys and analysis, the thesis compared and contrasted to show the two typical writers' meeting points and differences in thinking and writing (through the element of philosophical discussion) of the modern Vietnamese literature. This is also the first time that the works of the two authors have been viewed from the comparative perspective - an effective way to recognize the artistic style personality of each writer.
12. Practical applicability:
 - The research results of the thesis can be the reference for the subjects of learning and researching modern Vietnamese literature in schools and universities.
 - The research results of the thesis will also be a useful reference for the writers.
13. Further research directions:
 - After being defended, the thesis is expected to be edited, upgraded and published as a reference book.
 - Expanding research on other authors of modern Vietnamese literature.
14. Thesis - related publications:
 1. **Pham Thi Xuan**, Hoa Dieu Thuy (2020), "Style of philosophical discussion in Nguyen Khai's prose", *Hong Duc university journal of science*, E6/ Vol.11.2020: 125 – 132.
 2. **Pham Thi Xuan** (2019), "The philosophical discussion in Nguyen Khai's conception of literature", *Journal of Science, Hanoi National University of*

Education, Volume 64/2019: 44 - 50.

3. **Pham Thi Xuan** (2018), “The philosophical thinking in Nguyen Minh Chau's compositions from the perspective of topics and themes”, *Hong Duc university journal of science*, no. 41/2018: 143 – 150.
4. **Pham Thi Xuan** (2017), “The philosophical discussion in Nguyen Khai’s short stories”, *Hong Duc university journal of science*, no. 12/2017:140 – 146.
5. **Pham Thi Xuan** (2017), “Philosophy on human and life in Nguyen Minh Chau's works”, *Hong Duc university journal of science*, no. 8/2017: 240 - 244.
6. Hoa Dieu Thuy, **Pham Thi Xuan** (2015), “Philosophical trends in Nguyen Minh Chau's compositions”, *Vietnam Art Forum*, no. 246: 19 - 23.

Date: March 02, 2021

Supervisors

PhD Candidate

Pham Thi Xuan

SUMMARY OF DOCTORAL THESIS

Author's name: Pham Thi Xuan

Thesis title: The element of philosophical discussion in the works of Nguyen Minh Chau and Nguyen Khai

Scientific branch of the thesis: Literature

Major: Vietnamese literature

Code: 9.22.01.21

Postgraduate Academic Institution: Faculty of Social Sciences, Hong Duc University.

1. Purpose and subject of the study

Purpose of the study: Through analyzing the expression of philosophical discussion element in the compositions of two authors Nguyen Minh Chau and Nguyen Khai, the thesis not only finds, analyzes and explains the similarities, but also clarifies the differences in the thinking of philosophical discussion style of two writers. Therefrom, contributing more voice to affirm the two authors' talents and artistic dedication to modern Vietnamese literature.

Subject of the study: "The element of philosophical discussion in Nguyen Minh Chau and Nguyen Khai's compositions from comparative perspective".

2. Used methods of the study

- Biographical method
- Literary analysis method
- Comparative - contrastive method
- In addition, the thesis will use other common methods, such as: systematic method, statistical method, classification method.

3. Major results and conclusions

a. Major results:

- The thesis has established the concept, determined the position of the philosophical discussion element in literature, and presented an overview of the featured imprints of the philosophical discussion element in human literature.

- The thesis has analyzed and explained the relationship between the objective and subjective effects on the philosophical discussion element in Nguyen Minh Chau and Nguyen Khai's compositions.

- The thesis has analyzed, discussed and explained the expression of philosophical discussion element in the works of each author Nguyen Minh Chau and Nguyen Khai as the basis for the comparison in the following chapter.

- Finally, the thesis has analyzed, discussed and explained the similarities and differences in the thinking and philosophical discussion writing of the two authors through analyzing expressions in the content and artistic form of the works. Thereby, clarifying the creative personality of each writer, at the same time affirming the artistic

talents of the two authors with a great contribution to the modern Vietnamese literature.

b. Conclusions

Nguyen Minh Chau and Nguyen Khai are two typical writers of modern Vietnamese literature after the August revolution. During the past few decades, their works have fascinated generations of readers. Both writers were interested in philosophical discussion and their talent helped them create their own philosophical discussion style. The thesis, with meticulous and serious efforts, has added a scientific voice to the goal of creating the clearest visualization of the creative personality of the two writers that have brought pride to the modern Vietnamese literature.

ON BEHALF OF SUPERVISORS

(Signature and full name)

PHD CANDIDATE

(Signature and full name)

Hoa Dieu Thuy

Pham Thi Xuan

SUMMARY OF DOCTORAL THESIS

The author's name:

Thesis title:

Scientific branch of the thesis:

Major:

Code:

The name of postgraduate training institution: Hongduc University.

1. Thesis purpose and objectives

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2. Research methods

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3. Major results and conclusions

3.1. The major results

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3.2. Conclusions

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On behalf of academic supervisors

PhD. Student