

SUMMARY OF DOCTORAL THESIS

The author's name: DANG THI DONG

Thesis title: Influence of Buddhist philosophy in Vietnamese poetry from 1945 to present (surveyed by some typical authors)

Science branch of the thesis: Vietnamese literature

Major: Vietnamese literature

Code: 62.22.01.21

The name of postgraduate training institution: Faculty of Social Sciences
Hong Duc University.

1. Thesis purpose and objectives

The purpose of the thesis:

With the title of the topic Influence of Buddhist philosophy in Vietnamese poetry from 1945 to present (surveyed through a number of typical authors), the thesis aims to analyze, explain and evaluate the imprints of Buddhist philosophy. Through the writing of typical authors, pointing out the Buddhist philosophical value in poetry in content and art, thereby confirming that poetry can bring the message of a good path of enlightenment in itself. ; at the same time discovering more new perspectives of Vietnamese poetry from 1945 up to now - religious - spiritual beauty.

Research subjects:

The research object of the thesis is the influences of Buddhist philosophy in Vietnamese poetry from 1945 up to now.

2. Research methods

Comparative method, structural - system method, biographical method, interdisciplinary method, type method, analysis - synthesis method, poetic approach. In addition, in the process of implementing the topic, we combine to use a number of other methods to develop the subject to be clear and profound.

3. Major results and conclusions

3.1. The major results

-The thesis has explored the theoretical and practical basis for the topic, the central issues of Buddhist philosophy; survey historical research issues related to the topic with the study of Buddhist literature, the influence of Buddhist philosophy during the journey of Vietnamese poetry and poetic authors from 1945 to present. Studying the premise of receiving Buddhist philosophy in Vietnamese poetry from the traditional continuities in national literature, historical, social, cultural, educational contexts and through

researching typical authors; influence of Buddhist philosophy in the development stages of Vietnamese poetry from 1945 up to now.

Studying the influences of Buddhist philosophy in Vietnamese poetry from 1945 to present with the content: praising open love, showing miraculous reality, getting the truth of impermanence, revealing the nature of the suffering in the body and mind, realizing the complex interwoven movements of relationships, exploiting the ideology of selflessness, the spirit of tranquility, the belief in good direction, equality without distinction ... Buddhism came to Vietnamese poetry from 1945 to present in the artistic aspect: tactics representing enlightened concepts, language bearing the mark of the Buddha - no space, bold meditation, contemplative tone, religious encouragement, freedom, negativity leads to affirmation, dependent conditions invariably ...

-The thesis selects works that absorb the influence of Buddhist philosophy in Vietnamese literature, from folklore to written literature, reviewing poets and poems influenced by philosophy. Buddhism from 1945 to present. This result both helps individuals to have a thorough and systematic view of the issue, as well as documents for later people to learn about the relationship between literature and Buddhism. The thesis is also the first time interested in Vietnamese poetry from 1945 up to now under a new perspective - in terms of spirituality and religion, few people are interested and explored. Under the perspective of Buddhist philosophy, the thesis shows the multidimensional beauty in both content and art of Vietnamese poetry in the period from 1945 to present. On the basis of analyzing the influences of Buddhist philosophy, the topic contributes to the direction of a new approach to modern Vietnamese poetry, asserting that there is a part of poetry influenced by Buddhism, poetry absorbing philosophy. Buddhism makes modern poetry more profound and attractive in all aspects of theory and application; ideal life orientation for each individual, affirms the power of Buddhist ethics capable of building a good society through poetry, encourages humanity to live together in a harmless, upper-minded spirit, purifying the mind. soul.

- The research works on Buddhist literature; general and in-depth research on Buddhist philosophical influence in modern poetry from 1945 up to now; or specific studies on the authors of the work ... have shown that studying the topic is not easy, but initially generalized Buddhist philosophy, Buddhist literature and the influences of this thought throughout. history of literature and modern Vietnamese poetry, especially poetry from 1945 up to now. Also through the history of research, it shows that the poets who are deeply influenced by Buddhism are usually monastics, lay Buddhists and intellectuals, such as: Thich Nhat Hanh, Mac Giang, Minh Duc Trieu Tam Anh (Zen

master, monk), Pham Thien Thu, Nguyen Duc Son (lay Buddhist); Bui Giang, Trinh Cong Son (intellectual class) ... We have not seen any systematic or intensive work on the influence of Buddhist philosophy in Vietnamese poetry from 1945 up to now. That is both an opportunity and a challenge for us to carry out this research topic.

- The premise of receiving the Buddhist philosophy of poetry from 1945 up to now, is generally under the objective control of historical, cultural, social and educational circumstances. The bold or pale Buddhist philosophy also has a difference in each stage, each author, or between the North and South regions, asserting that there is a separate flow of literature influenced by Buddhism. In which, the poets that are directly influenced are usually monastics or lay Buddhists, for the intellectuals, the influence is not uniform but tends to lean toward support. The rest is mainly influenced in terms of exploiting Buddhism in folk beliefs. Poetry influenced by Buddhist philosophy vividly shows the beauty of soul and wisdom of Vietnamese people, real life is discovered in many ways, harmful thoughts in poetry always help people regain confidence. believe, create a rich appearance for Vietnamese poetry in each stage of movement and development, poetry becomes special with many layers of meaning, premise for development in the next stages.

-The Vietnamese period from 1945 up to now that has absorbed the Buddhist spirit has shown: an equal relationship between people and people; sentiently and unknowingly, life and death, worldly and out of the world ... though two are one in true nature; to focus on the miraculous present moment "right here and now" in the spirit of tranquility. Poetry also conveys the sense of the fluid impermanence, the nature of suffering in mortal life, towards a free life when deeply understanding the theory of causality, towards the good, praising life. tolerance, blissfulness, worship; praising the love of family, homeland, country, people; cherish the spirit of gratitude and gratitude, the spirit of filial piety; towards the attitude of living without self, mindlessness, pure bliss, knowing enough; appreciate the wisdom of entering the legs as, understand the dependent origination, find nirvana right now, get rid of the superstition; encourages a backward outlook to awaken the interests of others ... Poetry also shows human values, contributing to alleviating the suffering and problems of modern society. Therefore, the contents of poetry can be considered as the ideology of applied Buddhist philosophy that people need at all times. In general, all of the Buddhist philosophical contents are interrelated with each other, difficult to separate, but the common circuit to realize the influence of Buddhism is that of selfless compassion, incarnation like , live peacefully at

ease. This positive spirit is a special feature of Buddhism that has been transformed in poetry, with valuable practical applications.

- Adopt the philosophy of Buddha, poetry from 1945 up to now mixed with many voices (negative voice goes to affirmation, philosophy, reflection, contemplation, freedom, freedom, freedom, not intentionally creative but always fully in the perfect law of the law ...); rich artistic language, rich in symbolism, multi-meaning but still simple, close, easy to enter the human heart; Buddhist terms such as "labels" are clues for understanding the characteristic Buddhist color in poetry combined with a rich variety of languages that are immaculate and unique in meditation. ... making poetry language influenced by Buddhist philosophy very characteristic, novel and attractive. The artistic pen rich in Buddhist symbols makes poetry of multi-meaning not easy to understand, enlightened images are used in abundance, the writing of the combination of interdependent origination makes poetry difficult to read and understand. rich in intellectual thinking, the blurred vocation between the subject and the object is difficult to distinguish, making poetry deeply convey the non-self nature of Buddhist philosophy. The art form itself also expresses the perfect completeness of the dharma through the Buddhist perspective.

3.2. Conclusions

1. From the beginning of the introduction, Buddhism was naturally merged with the fine traditions of the nation, supported by the masses and always expressed the spirit of "supporting the national security", "accompanying the nation. ", Most clearly in the Ly-Tran era. Thanks to its harmful and positive spirit, Buddhism has contributed to and affected all aspects of social life, including literature. Throughout the history of the country, it shows that when the country is prosperous, Buddhism also develops, the country in danger of Buddhism also hardly exists, but Buddhist ideas always have potential vitality in the hearts of people. people for generations; Perhaps because Vietnamese souls have many similarities with Buddhist philosophies, poetry shows this feature. During the Ly - Tran period, Buddhism was considered the national religion, and the huge number of authors and works of Zen monks and lay laypeople contributed to promoting Vietnamese literature in this period very strongly. The influence of Buddhism in poetry from 1945 to present has been many but mainly inclined to cosmology, worldview, human life, especially the exploitation of people with all levels of life. Aesthetic originates from human beauty. Poetry is also a beauty, the beauty of the art of language conveys what the author wants to convey. Poetry under the influence of Buddhist philosophy, though discussing the theory of impermanence, selflessness,

causation, cause and effect, karma, samsara ... but pays more attention to the problems of "human", solving the suffering of birth and death. Buddhism is therefore not cynical, because it always wants the practitioner to discover himself and be able to spread the truth of happiness to everyone. Exploiting Buddhist philosophy in poetry can see that the wisdom illuminates the spirit of compassion is very high, is the spirit of "entering into the world" to dedicate life, the spirit of "Buddhism in the world does not leave the world. enlightenment ", encouraging the attitude of " like a lotus in the mud "; shows that golf language is just like "finger pointing to the moon" because nirvana is impossible, should not focus too much on language; and sometimes the beauty of being lies completely within words. Poetry, therefore, positively influences the ideology of the author and the reader, literature and life, contributes to "propagating the dharma of beneficial birth", both contemplative, but also provocative and self-centered. The white paper presented both as if to find the same seal, both as the automatic writing style, and as if it were for readers to receive; The lyrical character and the author as well as the final reader seem to have no boundaries.

2. Vietnamese poetry from 1945 up to now has been influenced by Buddhist philosophy by many reasons, but also profoundly influenced by history, society, culture. Depending on the circumstances, the time, and the basis, the reception of Buddhist philosophy is either active or objective, but all are in harmony with the dialectical spirit. Poets who are Buddhist monks or devout Buddhists always take the initiative in accepting Buddha teachings in their compositions. And that is manifested in a variety of art forms. However, for many poets, the influence depends on historical, social factors or cultural influences ... This characteristic makes Buddhism in poetry from 1945 to present multi-colored and stylish. rich, offering many different perspectives. Buddhism always plays well the role of "national protection", changing the form of means and forms to fit with the times on the spirit of inheritance and development based on the main basic philosophies. Currently, Buddhism in our country has all the Theravada sects, the mendicants, the Mahayana, and the Khmer; with the full range of meditation-secret-law-teachings; with rich y colors and forms of living; But they all live together in harmony with the Buddha's teaching as a study map, unified in the rules and actions from the 1981 National Buddhist Conference. During the period of receiving from folk literature to modern literature, notably the Ly - Tran dynasty with a large contingent of elements such as kings, Zen masters, lay Buddhists, Confucian intellectuals ... composing Buddhist poetry; promote strong literature. Poetry is currently moving towards modernization, exploiting in many directions, including the Buddhist religious area, this content is old

but very new because of the superiority of Buddhism and the diversity of philosophy. reason, depending on the basis that received. Poetry influenced by Buddhist philosophy from 1945 up to now has been taking place in all three regions of the South and the North, especially the achievements in the South and the Central are plentiful, now has summarized a lot of research on poetry this; Most of the poets who are deeply influenced by Buddhism are also mostly settling in the Central and the South; especially Hue, Quang Tri, Da Lat, Ho Chi Minh City; famous as Bui Giang, Vien Minh, Minh Duc Trieu Tam Anh, Thich Nhat Hanh, Tran Que Huong ... Poetry influenced by Buddhist philosophy is not easy to penetrate, requiring the reader to contemplate diligently, most of the team deeply directly influenced are the monastic authors and lay Buddhists who have a deep affinity with the Buddha- Dharma-Sang in both aspects of life, thought and composition. A number of magazines, seminars, theses and theses also acknowledge the influence of Buddhism in Vietnamese literature. Meditation poetry is always interested by the reader when exploiting the aspect of the ego in the self in the spirit of selfless compassion and in the beauty of language that is speechless. Triet Buddhism is approached to create diversity in Vietnamese poetry period from 1945 up to now both in content and form.

3. Under the influence of Buddhist philosophy, poetry from 1945 up to now has exposed the impermanent truth; encourage the expansion of compassion for people, cheerful optimism, understanding and compassion; nature and man are always seen with a dependent, non-self, incarnate consciousness; promote a mindful life when realizing the true nature; show the original full beauty of a peaceful life; the love for people for loving things stretches endlessly without demarcation; leads to awakening of wisdom; claims to be able to live well on earth if they understand the law of cause and effect and the dangers of samsara. The content of poetry deeply hides the philosophies: Four immeasurable minds, lack of sensuality, cause and effect, generosity, samsara, impermanence, three poisons (greed, hatred, delusion), praising the Three Jewels (Buddha, Dharma, Sangha), taking the Eightfold Path teachings as the basis ...

All are cleverly manipulated in accordance with the country's circumstances at all times. Along writing about Buddhism, but not all authors touch deeply, this depends on predestined conditions. Authors deeply influenced are usually Zen monks such as: Minh Duc Trieu Tam Anh, Vien Minh, Nhat Hanh, Mac Giang, TK. Thien Huu, Tran Que Huong; then came lay Buddhists such as Vu Hoang Chuong, Pham Thien Thu, Nguyen Duc Son; intellectuals also have many fondness for Buddhist philosophy such as Quach Thoai, Bui Giang, Trinh Cong Son; the remaining authors such as Che Lan Vien, Huy Can, Hoang Cam, Lam Thi My Da, Dong Duc Bon ... often absorb Buddhism in folk

beliefs. Influenced by Buddhist philosophy makes the content of poetry in this period more enriching, reflecting reality of reality, accepting the law of things, and sending noble wishes.

4. In poetry influenced by Buddhist philosophy from 1945 up to now, the color, appearance, light, space, time, arrangement, description of love scenes, language used, received lyrical material ... is revealed through poetry has shown a skillful art when combining the harmony between tradition and modernity. Poetic art with features of language without language, language mixed with no space; a symbolic image rich in thoughtfulness, using many images with connective and profound symbols; combine many tones; The number of appearances that are both characteristic and diverse ... has enriched the national poetry, contributing to the artistic innovation. And also thanks to the freedom, open-mindedness, and selflessness, making Buddhist ideas through poetry become close to everyday life, rich in sensuality and thinking quality. The extended verse form with different lengths, poetic rhythm with flexible punctuation and line breaks ... is easy for Buddhist ideas to be conveyed through symbolic forms. Under the influence of Buddhist philosophy, the art of poetry from 1945 up to now has been more attractive, showing the distinctive features of this array, discovering many new poetic thoughts, making magic Buddhist philosophy more accessible, suitable for all circumstances, close to today's social and cognitive psychology.

5. Through the human values of Buddhist philosophy, poetry contributes to beautifying life, making modern literature and poetry in Vietnam develop together, harmoniously combining to create deep spiritual values and practical application. in real life, in general is the service of quintessential beauty. The thesis initially proves that there is a poetic array influenced by Buddhism from past to present, deeply influenced or faintly influenced by each period in the historical circumstances of the country, depending on the object of the author receive; praising the talents, virtues, wisdom of the poets who are always heavy with perfect beauty, and not all authors are affected the same; poetry helps each person to find peace for themselves and to choose their own attitude to life or direction for life; has the effect of awakening many beautiful potential "soul seeds" that are falling asleep, rediscovering righteous thoughts, enlightening many new ideas in each person's soul, affirming this poetry has the power to help each person purifies his own soul. Specialized poetry about Buddhism is usually by the monks and lay people, this is reflected in the use of numbers or very accurately expressing the Buddhist concept through pure Vietnamese words. Scholars, intellectual exam classes often borrow Buddhism as a motif, a method, a fulcrum to get emotions; to express the lyrical self

before people and life, to think according to their own "seeing" that express the will in poetry. It can be said that at present, this array of poetry is contributing to promoting the country's progress, retaining the good human values of the nation, which should be used in educating the formation of intellectual personality. modern Vietnamese. Poetry has influenced Buddhism from 1945 up to now, so along with the complexity of life, ups and downs will inevitably need to be studied further to discover and judge.

On behalf of academic supervisors

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